

Vasiliy Andreevich Tropinin

(1776 – 1857)

Portrait of the Landlord's Wife

1834

PROVENANCE

Vasiliy Andreevich Tropinin

(1776 – 1857) Russian Empire

Portrait of the Landlord's Wife.

1834.

Canvas, oil.

Size: 40x30 cm.

Ownership: Private collection.

This painting was bought by the owner's great-great-great-grandmother from the painter in 1834 in Moscow.

A family heirloom, which the modern owner received as an inheritance.

(1776 – 1857) Russian Empire

1834

40 30

1834





7834.



7
x 834.
034.





CARPATHIAN ART GALLERY

established by HAPPY VENUS LP

UK, Scotland, EH3 6SW, Edinburgh, Vincent street 5, ap. 2, Reg. No. SL20975

web-site: www.carpathianart.com

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CERTIFICATE OF AUTHENTICITY



This Certificate issued by CARPATHIAN ART GALLERY to confirm the AUTHENTICITY of the art object - Painting "Portrait of the Landlord's Wife", 1834, by Vasiliy Andreevich Tropinin (1776 - 1857), famous Russian Romantic painter. Oil, canvas. Size 40x30 cm. This painting needs the restoration.

Reg. No 71-CA/16

Date: July 21, 2016.

Art Expert

Mr. Nikolay Siusko





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Reg. No 71-ER/16

Date: July 21, 2016.

ART EXPERT REPORT

This ART EXPERT REPORT, issued by the Mr. Nikolay Siusko, Certificate of the right to practice as ART EXPERT № 21/2006 from March 29, 2006, ART EXPERT of the CARPATHIAN ART GALLERY regarding the art object - Painting "Portrait of the Landlord's Wife", 1834, by Vasiliy Andreevich Tropinin (1776 - 1857), famous Russian Romantic painter.



1834 year.

Oil, canvas.

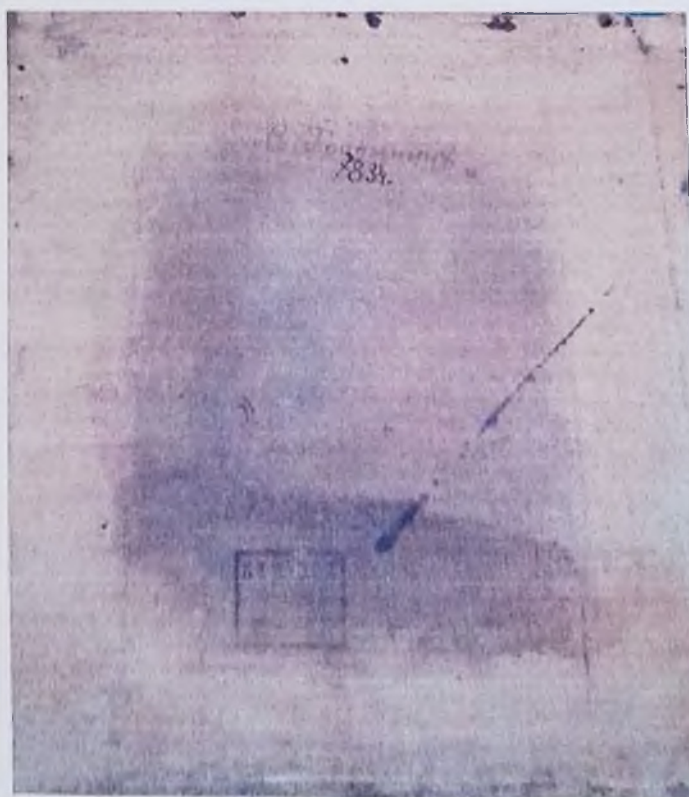
Size 40x30 cm.

Ownership: private collection.

This painting has some minor wear and need the restoration.

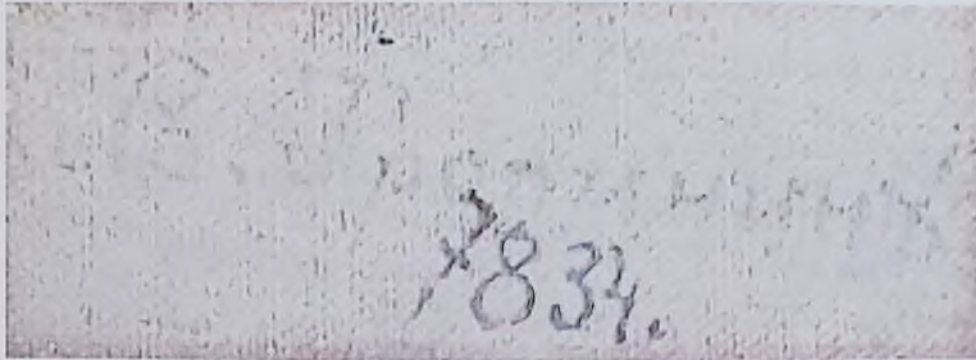


Front Side of the Painting "Portrait of the Landlord's Wife"



Back Side of the Painting "Portrait of the Landlord's Wife"

The signature of painter is on backside of portrait in black colour in the version of the old russian language in the time of Russian Empire "В.Тропининъ" what is the typical for V.A. Tropinin.



Signature of the Vasilij Tropinin on the backside of painting "Portrait of the Landlord's Wife"

Lower on the backside of portrait under written "В.Тропининъ" is written year of painting "1834." Which where renewed in the 20th century and put new black ink and changed numbers on "7834." Probably with a purpose of the saving of this painting in private collection and avoid of expropriation by soviet authority.



Example of the Signature of Vasilij Tropinin on his painting "Selfportrait of V.Tropinin", State Tretyakov Gallery, Moscow

The signatures are the same and proves that the "Portrait of the Landlord's Wife", 1834, was signed by Vasilij Tropinin.



In this picture the craquelure is already formed.

Studies of the varnish film in reflected UV rays show an uneven density of the coating layer over the entire surface of the painting of painter varnishes.

The results of chemical studies showed the identity of the pigments of this work with the standard set of paints characteristic of the paintings of V.Tropinin.

The results of the research confirm that this artwork was created at the second quarter of the 19th century.

The presented work is written in an exquisite painterly language, with delicate strokes, in a truthful, harmonious palette based on a combination of blue, green and ocher colors. The composition is dynamic. Light-air perspective has been developed.

This canvas has a number of features comparable to the style of V.Tropinin: plot, type of canvas, compositional structure; in fact, this painting fits organically into a number of works of Vasiliy Tropinin stored in the different Art Galleries. The painting reliably conveys not only the typical emotionality of V.Tropinin face scenes, but also sufficiently corresponds to the coloring of his works and the pictorial and plastic development of details. Aesthetic, true in color, the picture was written by the artist emotionally,

using the impeccable technique of academic writing, which the artist mastered to perfection. The work is permeated with admiration for the strength and peculiar beauty of the person.

Analyzing the general figurative and pictorial structure, the nature of the interpretation of individual details, the style of brushwork, the expert came to the conclusion: the presented work was executed by V. Tropinin. Painting "Portrait of the Landlord's Wife", 1834, is a genuine original painting by Vasilii Andreevich Tropinin (1776 - 1857), famous Russian Romantic painter.

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Brief information about painter

Vasily Andreevich Tropinin (30 March [O.S. 19 March] 1776 – 16 May [O.S. 4 May] 1857) was a famous Russian Romantic painter. Much of his life was spent as a serf, not attaining freedom until he was more than forty years old. Three of his more important works are the "Portrait of Alexander Pushkin" and paintings "The Lace Maker" and "The Gold-Embroideress".

Vasily was born as a serf of Count Munnich in the village Korpovo (Karpovo) of Novgorod guberniya. He was transferred to Count Morkov as part of the dowry of Munnich's daughter. Soon he was sent to Saint Petersburg to study the trade of a confectioner. Instead of learning his trade Tropinin secretly attended free drawing lessons in the Imperial Academy of Arts.

In 1799, his owner allowed Tropinin to study at the Academy as a non-degree student (Postoronny uchenik). He took lessons from S. S. Schukin and was supported by the President of the Academy Alexander Sergeyevich Stroganov. In 1804 Tropinin's work *Boy Grieving for a Dead Bird* was exhibited in the Academy's exhibition and was noted by the Russian Empress at the time (most probably the Dowager Empress Maria Feodorovna).

At the dawn of his success, Count Morkov recalled Tropinin from St. Petersburg to his Ukrainian village Kukavka. Tropinin was appointed a confectioner and a lackey. Soon the owner changed his mind and assigned Tropinin to copy the works of European and Russian painters and produce portraits of the Morkovs. Tropinin also painted the local church. Tropinin spent around twenty years of his life in Ukraine, and many of his works from that time were of Ukrainian people and the Ukrainian country side. Still Tropinin continued to work and study. As a well-established portraitist, he wrote: I studied little...at the Academy, but I learned...in Malorossia. There I painted from nature without rest, painted everything and everyone and these works, it seems, are the best of all of those created by me thus far. The most notable works of that period are *Portrait of A. I. Tropinina, the Artist's Wife* (1809), *Portrait of Arseny Tropinin, son of the painter*(c. 1818), *Portrait of the Writer and Historian N. M. Karamzin* (1818).

In 1823 at the age of 47 Tropinin at last became a free man and moved to Moscow. Tropinin turned to the Imperial Academy of Arts with a request to award him the title of painter. In September 1823, for the paintings submitted to the Academy: a portrait of Yegor Osipovich Skotnikov, the paintings "The Lacemaker" and "The Old Beggar," he received the title "appointed to academician"[2]. In the spring of 1824, he came to St. Petersburg, where he painted a portrait of professor-medalist Karl Alexandrovich Leberecht and was awarded

the title of academician of portraiture. At the same time, the master showed his paintings at an academic exhibition. Having received recognition from colleagues and art lovers, Tropinin painted his self-portrait. The status of a free man and painter Vasilii Andreevich Tropinin in society increased: the title of academician and the rank of 10th grade according to the Table of Ranks made it possible to enter the public service. From 1824 until the end of his life, Vasily Tropinin lived and worked in Moscow. Tireless portraiture made the artist the most famous and leading portrait painter of the Moscow. In the 1820s, the artist worked on portraits of university professors and other notable persons of Moscow. The images of prominent city dignitaries he made decorated the halls of the Council of Guardians, the Racing Hunt Society, the Agricultural Society and others.

Among private commissioned works, in 1827 a portrait of Alexander Sergeevich Pushkin was painted at the request of the great poet's friend, Sobolevsky. Contemporaries noted the striking resemblance of the poet depicted in the portrait to the living Pushkin. In addition to commissioned portraits, the artist painted his friends and acquaintances. These friendly works of the artist include portraits of: engraver Yegor Osipovich Skotnikov, owner of the framing workshop P. V. Kartashev, sculptor Ivan Petrovich Vitali, amateur guitarist P. M. Vasiliev, engraver Nikolai Ivanovich Utkin. At the beginning of 1836, in winter, Muscovites solemnly welcomed Karl Pavlovich Bryullov.

Since 1833, Tropinin, on a voluntary basis, has been teaching students of a public art class that opened in Moscow (later the Moscow School of Painting, Sculpture and Architecture). In 1843 he was elected an honorary member of the Moscow Art Society.

In the early 1850s, the unprecedented popularity of Vasilii Tropinin began to fade. He continued to paint, try different versions of portrait compositions, trying to compete with the masters of the salon style. Therefore, "Portrait of the spouses Nikolai Ivanovich and Nadezhda Mikhailovna Ber" was made in a fashionable spirit.

He died in 1857 and was interred in Vagankovo Cemetery. During his life Tropinin painted more than 3,000 portraits.

In 1969 the Tropinin Museum was opened in Moscow.

Art Expert
Mr. Nikolay Siusko

N. Siusko





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Reg. No 71-EVR/16

Date: July 26, 2016.

EVALUATION REPORT

This EVALUATION REPORT, issued by the Mr. Nikolay Siusko, Certificate of the right to practice as ART EXPERT № 21/2006 from March 29, 2006, ART EXPERT of the CARPATHIAN ART GALLERY regarding the art object – Painting "Portrait of the Landlord's Wife", 1834, by Vasiliy Andreevich Tropinin (1776 – 1857), famous Russian Romantic painter.



1834 year.

Oil, canvas.

Size 40x30 cm.

Ownership: private collection.

This painting has some minor wear and need the restoration.

CERTIFICATE OF AUTHENTICITY by CARPATHIAN ART GALLERY Reg. No 71-CA/16, dated July 21, 2016.

ART EXPERT REPORT by CARPATHIAN ART GALLERY Reg. No 71-ER/16, dated July 21, 2016.

Vasily Andreevich Tropinin (30 March [O.S. 19 March] 1776 – 16 May [O.S. 4 May] 1857) was a famous Russian Romantic painter. Much of his life was spent as a serf, not attaining freedom until he was more than forty years old. Three of his more important works are the "Portrait of Alexander Pushkin" and paintings "The Lace Maker" and "The Gold-Embroideress".

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A lot of paintings of Tropinin were sold on different auctions. For example, in 2007 the painting of Vasily Andreevich Tropinin "Portrait of Mouromtzev", 1854, canvas, oil, size: 71.4 x 58.7 cm were offered as Russian Art /Lot 321 for sell on Sotheby's with Estimate 120,000 - 150,000 USD.

In 2005 the painting of Tropinin "Portrait of a gentleman wearing glasses", canvas, oil, size: 72.4x61.2 cm, were sold for GBP 108,000, with Estimate GBP 60,000 – GBP 80,000. Closed: 30 Nov 2005.

The results of the research confirm that this artwork – Painting "Portrait of the Landlord's Wife", 1834, by Vasily Andreevich Tropinin (1776 – 1857) has big cultural values as the part of world cultural heritage.

The presented work is written in an exquisite painterly language, with delicate strokes, in a truthful, harmonious palette based on a combination of blue, green and ocher colors. The composition is dynamic. Light-air perspective has been developed.

This canvas has a number of features comparable to the style of V.Tropinin: plot, type of canvas, compositional structure; in fact, this painting fits organically into a number of works of Vasily Tropinin stored in the different Art Galleries. The painting reliably conveys not only the typical

emotionality of V. Tropinin face scenes, but also sufficiently corresponds to the coloring of his works and the pictorial and plastic development of details. Aesthetic, true in color, the picture was written by the artist emotionally, using the impeccable technique of academic writing, which the artist mastered to perfection. The work is permeated with admiration for the strength and peculiar beauty of the person.

Analyzing the general figurative and pictorial structure, the nature of the interpretation of individual details, the style of brushwork, current art prices, the expert came to **the conclusion: the presented Painting "Portrait of the Landlord's Wife", 1834, by Vasilii Andreevich Tropinin (1776 - 1857), could be evaluate for 70 000 USD.**

Estimate price of the Painting "Portrait of the Landlord's Wife", 1834, by Vasilii Andreevich Tropinin (1776 - 1857), is 70 000 USD.

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