



CARPATHIAN ART GALLERY

established by HAPPY VENUS LP

UK, Scotland, EH3 6SW, Edinburgh, Vincent street 5, ap. 2, Reg. No. SL20975

web-site: www.carpathianart.com

e-mail: expert@carpathianart.com

CERTIFICATE OF AUTHENTICITY



This Certificate issued by CARPATHIAN ART GALLERY to confirm the AUTHENTICITY of the art object - Painting " Water mill in the village of Nizhny Bystry", 1990, by Stepan Sigetiyy (1926-2014), famous painter of Transcarpathian painter school. Canvas, Oil. Size 60x70 cm. This painting is in the excellent condition.

Reg. No 74-CA/16

Date: July 22, 2016.

Art Expert

Mr. Nikolay Siusko

A handwritten signature in blue ink, appearing to read "N. Siusko".





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EXPERT REPORT

This EXPERT REPORT, issued by the Mr. Nikolay Siusko, Certificate of the right to practice as ART EXPERT № 21/2006 from March 29, 2006, ART EXPERT of the CARPATHIAN ART GALLERY regarding the art object - Painting "Water mill in the village of Nizhny Bystry", 1990, by Stepan Sigetiyy (1926-2014), famous painter of Transcarpathian painter school.



1990 year.

Oil, canvas.

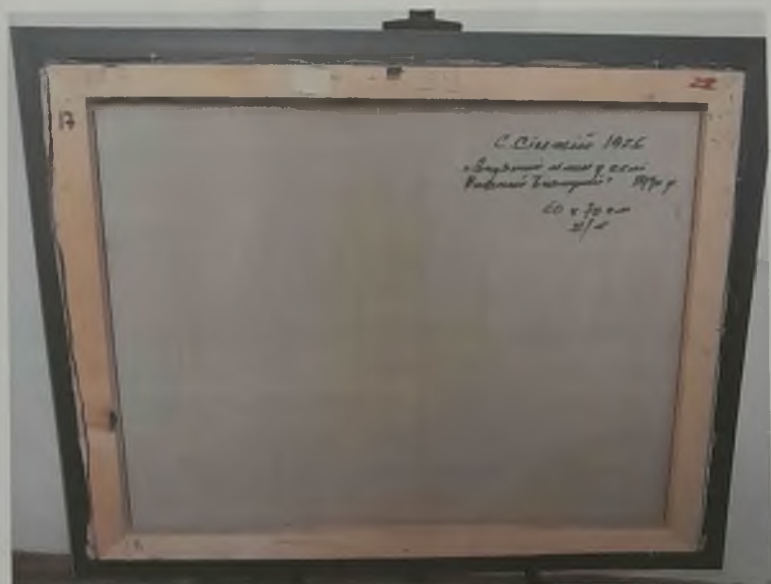
Size: 60x70 cm.

Ownership: Private collection.

This painting is in the excellent condition.



Front Side of the Painting "Water mill in the village of Nizhny Bystry"



Back Side of the Painting "Water mill in the village of Nizhny Bystry"

The signature of painter is located in the lower right corner on the frontside of painting in the black colour in the version on Ukrainian language "C. Cizemiü" what is the typical for Stepan Sighetiy.



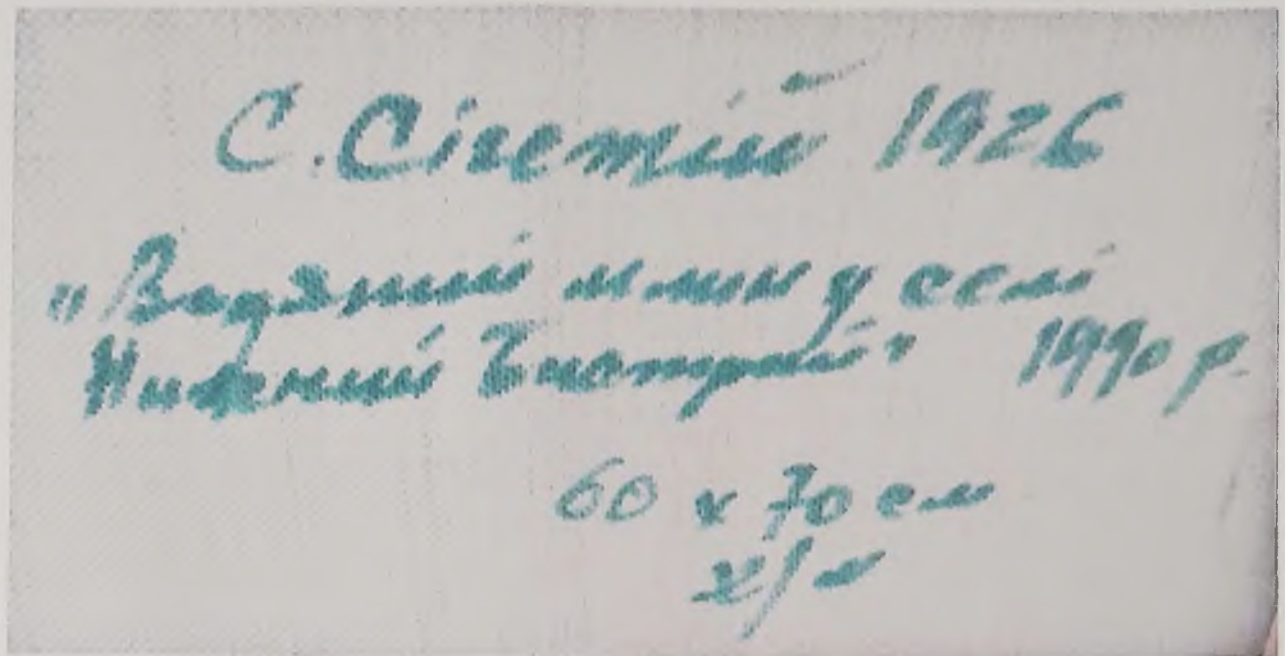
Signature of Stepan Sighetiy on the frontside of painting "Water mill in the village of Nizhny Bystry"

We can compare this signature with another signatures of Stepan Sighetiy, for example his painting "St. Catherine's Church in Budapest", 1990



Example of the Signature of Stepan Sighetiy on his painting "St. Catherine's Church in Budapest", 1990. Private collection, Budapest, Hungary.

The signatures are the same and proves that the painting "Water mill in the village of Nizhny Bystry", 1990, was signed by Stepan Sighetiy.



On the backside of the painting in the upper right corner is written on Ukrainian language "С.Сігетій 1926 «Водяний млин у селі Нижній Бистрий» 1990 р. 60 x 70 х/м" what is the typical for the artstyle of Stepan Sigetiï and means that this is the artwork of Stepan Sigetiï "Water mill in the village of Nizhny Bystry", painted in 1990 year, size 60 x 70 cm, canvas / oil.

Studies of the varnish film in reflected UV rays show an uneven density of the coating layer over the entire surface of the painting of painter varnishes.

The results of chemical studies showed the identity of the pigments of this work with the standard set of paints characteristic of the paintings of Stepan Sigetiï.

The results of the research confirm that this artwork was created by Stepan Sigetiï in the 1990 year.

The presented artwork is written in an exquisite painterly style, with delicate strokes, in a truthful, harmonious palette based on a combination mostly of the green, gray and blue colors. The composition is deep in details. Light-air perspective has been developed. The author captures a moment of spring beauty of the mountain landscape with water mill and traditional

architecture houses in a mountain village of Transcarpathia. This artwork is only one known painting of the Stepan Sigetiy with water mill.

This canvas has a number of features comparable to the style of Stepan Sigetiy: plot, type of canvas, compositional structure; in fact, this painting fits organically into a number of works of Stepan Sigetiy stored in the different Art Galleries and private collections. The painting corresponds to the coloring of works of Stepan Sigetiy and the pictorial and plastic development of details. Aesthetic, true in color, the artwork was painted by the painter emotionally, using the impeccable technique of academic writing, which the painter mastered to perfection. The work is permeated with admiration for the strength and peculiar beauty of the mountain landscape and traditional architecture of Transcarpathia as the part of Carpathian region.

Analyzing the general figurative and pictorial structure, the nature of the interpretation of individual details, the style of brushwork, the expert came to the conclusion: the presented work was executed by Stepan Sigetiy. **Painting "Water mill in the village of Nizhny Bystry", 1990, is a genuine original painting by Stepan Sigetiy (1926-2014), famous painter of Transcarpathian painter school.**

References:

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Brief information about painter

Sigeti Stepan (1926-2014) is the famous Ukrainian and Soviet painter, with Hungarian roots, member of the Transcarpathian painting school.

He was born on March 5, 1926 in the village of Oleshnyk of the Vynogradiv district of Transcarpathia. He died on January 3, 2014.

Stepan Sigeti is the author of more than 100 different paintings of various subjects: wooden churches, landscapes, flowers. The most famous among them are the series of paintings of wooden churches of the Carpathians, mainly of Transcarpathia. His teachers were famous painters: Adalbert Erdely, Anton Kashshay and Zoltan Sholtes.

Stepan Sigeti is the first artist of Transcarpathia who began to paint the wooden churches of Transcarpathia as a whole series and record the unique cultural and sacred heritage.

For more than 30 years, he depicted more than 60 different wooden churches of Transcarpathia. Painting these churches was his soul's calling, he was struck by their uniqueness and originality, most of which are Greek Catholic churches and are architectural masterpieces of the Carpathian region. On his canvases, individual wooden churches of the Carpathians, which have already been lost, are immortalized, in particular, the Greek-Catholic Church of St. Michael the Archangel in the village of Neresnytsia, so sometimes you can still see them only on the artist's paintings. Belief in good and the desire to pass on to descendants the unique beauty of native landscapes, optimistic moods and bright emotions are defining in the works of Stepan Sigeti. The paintings "Nevytskyi Castle" (1980) and "Mukachivskyi Castle" (1985) are also significant works of the master.

Wooden Tserkvas of the Carpathian Region in Poland and Ukraine are the group of historically valuable unique wooden churches that were included in the UNESCO World Heritage Site on June 21, 2013 at the 37th session of the UNESCO World Heritage Committee held in Cambodia. Since 1979, Stepan Sigeti has participated in various exhibitions not only in Transcarpathia, but also in Armenia, Slovakia, Hungary and the USA.

His personal exhibitions were in Uzhhorod in 1990 and 1996 under the title "Monuments of wooden architecture of Transcarpathia of the XIV-XVII centuries and landscapes", in 2001 under the title "Road to the Temple", dedicated to his 75th anniversary of birth; 2006 - "Golden Crosses in Blue Skies..." on the occasion of his 80th birthday.

Stepan Sigetiý was awarded in 1981 the title of Honored Worker of Culture of the Ukraine. He was also awarded by the Order of Bohdan Khmelnytsky III degree in 1999 and by the Bishop's awarded letter "As an expression of gratitude for the preservation of the cultural heritage of our region under the Carpathians" (2007). He has awards also from Hungary, USSR and Slovakia.

His paintings are the part of the European cultural heritage.

Date: July 22, 2016.

Art Expert
Mr. Nikolay Siusko

N. Siusko

